Andrew Russeth, an art critic based in New York, has been executive editor of *ARTnews*since 2014. From 2011 to 2014, he edited *The New York Observer*'s *GalleristNY*, a website that he co-founded about the New York art world. His writing has appeared in *W*, *New York*, *Bijutsu Techo*, *Parkett*, and other publications, as well as catalogs for shows at museums and galleries.

In 2005 Russeth started 16 Miles of String, a blog about contemporary art and art history in New York that was supported by the Creative Capital | Warhol Foundation Arts Writers Grant Program. In 2013 he was named Critic of the Year in the Rob Pruitt Awards. He has lectured at New York University, the Chautauqua Institution, and other organizations.

He has a B.A. in art history and political science from Columbia University and an M.S.T. in early childhood and special education from Pace University. His first job in art was as an intern in the education department at Dia Beacon in New York.