**Bio**

Jenn Shapland is a nonfiction writer living in New Mexico. Her first book, *My Autobiography of Carson McCullers*, interweaves her own story with Carson McCullers’s to create a vital queer portrait of the midcentury American writer. It will be published in February 2020 by Tin House.

Her work has awarded her residencies at Yaddo, Ucross, the Carson McCullers Center for Writers and Musicians, and Vermont Studio Center. Her essays have been published in *Tin House*, *Outside, The Lifted Brow, The Magazine, Pastelegram* and elsewhere*.* Her essay "Finders, Keepers" (*Tin House*) won a 2017 Pushcart Prize. She has a PhD in English from the University of Texas at Austin with a focus on contemporary environmental literature and art. She teaches as an adjunct in the Creative Writing department at the Institute of American Indian Arts in Santa Fe.