Cara Ober – Bio 2019

Cara Ober writes about Baltimore's unique cultural landscape from the perspective of an artist, feminist, and culture worker. She approaches the art community from a constructive and critical perspective informed by material and pop culture, history, social movements, and politics. As the founding editor of BmoreArt, Baltimore's daily online art magazine and biannual print journal, Ober has written critical reviews, essays, interviews, and opinion editorials for the past decade about contemporary art, museum culture, and the innovative ways artists sustain a professional creative practice.

In addition to BmoreArt, Ober has published her writing at Vulture: New York Magazine, Hyperallergic, BurnAway, Art Papers, ART News, The Baltimore Sun newspaper, and contributed an essay to The Artist as Culture Producer: Living and Sustaining a Creative Life edited by Sharon Louden and published by Intellect Books in 2017. Recent interviews include Carolee Schneemann, Martha Rosler, Hank Willis Thomas, and John Waters. Ober has taught and lectured at MICA, Johns Hopkins University, American University, UMBC, Towson University, and Goucher College. She holds an MFA in painting from MICA and a degree in fine arts from American University.