Christina Rees is the editor-in-chief of *Glasstire,* an online magazine that covers visual art in Texas. Prior to joining *Glasstire* full-time, Rees served as an editor at *D Magazine* in Dallas, as a full-time art and music critic at the *Dallas Observer*, and has also covered art and music for the *Village Voice* and other publications.

Rees lives in Dallas, where she was previously the owner and director of Road Agent Gallery (2006-2009) and the curator of Fort Worth Contemporary Arts at TCU (2009-2013). Rees graduated from University of North Texas in Denton with a Bachelor of Applied Arts and Sciences focusing on Anthropology, Literature, History, and Art. She has lived and worked in Texas, New York City, and London.