Darla Migan

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Bio

Darla Migan, PhD is a philosopher and art critic. She has published criticism on Faith Ringgold, Julie Mehretu, Akeem Smith, Stacy Lynn Waddell, Ryan Kuo, Tau Lewis, and Abigail DeVille. Darla is the 2023 ArtTable Fellow at the Morgan Library & Museum, a recipient of an Andy Warhol Arts Writers Grant, an alumnus of the Independent Study Program at the Whitney Museum of American Art, and a Lecturer at The New School for Social Research. In 2021 with the submission of her dissertation on the artist-philosopher Adrian Piper, Darla began teaching the online course “Philosophy for Artists” and curating @variableterms. Dr. Migan’s criticism on the conditions of contemporary art and visual culture can be read in *Artforum*, *Art in America*, *Art News*, *Artnet News*, *The Brooklyn Rail*, *Cultured Magazine*, *MOMUS*, *ShiftSpace*, *Spike*, *Sugarcane Magazine*, and *Texte zur Kunst*.