Erin Joyce is a curator and scholar of contemporary art and has organized over 35 solo and group exhibitions for museums, galleries, and project spaces across the United States including *Between Beauty and Decay* (Artspace New Haven, 2017), *Still Life No. 3: Raven Chacon* (Heard Museum 2019), *Erika Harrsch: Moving in the Borderlands* (Idyllwild Arts Foundation, 2022), and *Crafting Resistance* (Arizona State University Art Museum, 2023). In addition to her curatorial practice, Joyce is a frequent contributor to *Hyperallergic,* and has had writing featured in *Salon, Selvedge Magazine, Canvas Magazine, SHFT, Art Wednesday, Native American Art Magazine, GOOD Magazine, Southwest Contemporary, NPR Art and Seek,* and a forthcoming essay in *Digging Earth: Extractivism and Resistance on Indigenous Lands of the Americas* (Ethics International Press).

Joyce’s work has garnered attention from major publications and media outlets including *Vogue Magazine, The New York Times, The Economist, The Art Newspaper, New York Magazine, Forbes Magazine, The Chicago Tribune, Hyperallergic, Widewalls*, and *The Queens Chronicle*. She has lectured on contemporary art and politics at venues such as the Yale Center for British Art (New Haven, Connecticut), the School for Advanced Research (Santa Fe, New Mexico), Fire Station Artist Studios (Dublin, Ireland), College of Charleston (Charleston, South Carolina), Heard Museum (Phoenix, Arizona), University of New Mexico (Albuquerque, New Mexico), Northern Arizona University (Flagstaff, Arizona), Idyllwild Arts Foundation (Idyllwild, California), Arizona State University (Tempe, Arizona), Arizona State University Art Museum (Tempe, Arizona), Phoenix Art Museum (Phoenix, Arizona), Tucson Museum of Art (Tucson, Arizona), University of North Texas (Denton, Texas), and Artspace New Haven (New Haven, Connecticut). Joyce holds a Bachelor of Arts in the History of Art from the University of North Texas, studied contemporary art at Sotheby's Institute of Art, London, and received a Master of Arts in Museum Studies from Johns Hopkins University. Joyce currently serves as an Academic Associate in the Herberger Institute for Design and the Arts at Arizona State University and as an advisor to Arizona State University Art Museum. Joyce lives and works in Phoenix.