Jasmine Weber is a writer, editor, and artist from Long Island, New York, now based in Brooklyn.

She is currently News Editor of Hyperallergic, editing and writing about contemporary arts and culture since 2018. She has participated in panels hosted by the Brooklyn Rail, Medgar Evers College, ICP-Bard, Creative Time, the International Association of Art Critics, and the New York Academy of Art, also appearing on NPR’s All of It with Alison Stewart.

Her photography and collage work has been published in multiple publications, including Them, Gumbo Magazine, Rookie. Her artwork was presented in a 2019 exhibition hosted by BRIC.

In 2018, she received her Bachelor of Arts in Ethnicity and Race Studies from Columbia University, specializing in Black Cultural Production and receiving departmental honors for her undergraduate thesis. She also completed a concentration in Visual Arts.