Jason Farago is an art critic for the New York Times and the founding editor of [Even](http://evenmagazine.com/), an art magazine. From 2011–2016 he was a correspondent for the Guardian: first as a political columnist, later as the art critic for the Guardian's American edition. He also served as a regular contributor to the New Yorker, Artforum, and the BBC. He studied art history at Yale University and at the Courtauld Institute of Art in London.

In 2015 Jason co-founded Even, a new journal devoted to long-form art criticism with an international scope. In the past two years Even's cover stories have investigated the rise and fall of Brazil's art world, the challenges of the Louvre Abu Dhabi, and the politics of hip-hop in Angola, while Jason has conducted in-depth interviews with such artists as Matthew Barney, Jenny Holzer, Charline von Heyl, Luc Tuymans, and Ian Cheng. Jason is currently preparing Even's eighth issue, focusing on Chinese contemporary art.