**Joe Fyfe** is a painter and writer based in New York City. Beginning with his participation in the Times Square Show in 1980, he has shown internationally throughout the last four decades. He began writing about art around 2000, paying particular attention to modern and contemporary artists in Southeast Asia and French abstract painters from the post-war era to the present. Fyfe was a Senior Research Fellow Fulbright Scholar in journalism in 2006, spending six months in Vietnam and Cambodia. In 2010, he curated the widely recognized “Le Tableau” exhibition at Cheim & Read, New York. Fyfe has written numerous catalog essays, on Hans Hartung, Serge Poliakoff and Kimber Smith, among others, and reviews and essays for *Artforum*, *Art in America*, *Arts AsiaPacific*, [*Artnet.com*](http://artnet.com/)*, Hyperallergic, Modern Matter, Kilimanjaro, The Brooklyn Rail, Artcritical.com, The Tablet* and *BOMB*. He is currently working on a biography of the artist/critic John Coplans (1920-2003).

He has had recent solo exhibitions at Nathalie Karg Gallery, New York, White Columns, New York; Galerie Christian Lethert, Cologne; ACME, Los Angeles; Ryllega, Hanoi, Vietnam; and Ceysson and Bénétière, Luxembourg, Paris, Lyon, Ste. Etienne. Fyfe received a Guggenheim Fellowship for painting in 2008, an Artadia Foundation award in 2015 and most recently The American Academy of Arts and Letters Gwendolyn Knight Lawrence Award in 2017. He is tenured Adjunct Professor in the Graduate Fine Arts Department at Pratt Institute in Brooklyn, NY., where he teaches art criticism and thesis writing. (http://www.joefyfe.com)