Margo Vansynghel is a Seattle-based journalist covering the rich cultural fabric of the Pacific Northwest. She is currently the arts and culture reporter at Crosscut, a nonprofit Northwest news site. Previously, she covered news, arts and human interest stories for various outlets in Seattle and abroad. With a background in art history, she strives to extend the definition of what art is, who makes it, and where it is found. Her writing aims to engage a wider audience in the arts and often focuses on politics, equity and policy. Her enterprise reporting on Seattle area arts and culture has received awards from the Pacific Northwest Chapter of the Society of Professional Journalists and the Society for Features Journalism