Phong Bui is an artist, writer, independent curator and former curatorial advisor at MoMA PS1, 2007 to 2010. He is also the Co-Founder, Publisher, Artistic Director of the monthly journal The Brooklyn Rail and the publishing press Rail Editions, as well as the Host/Producer of “Off the Rail” on Art International Radio. He is a board member of The Third Rail of the Twin Cities, The Miami Rail, the Louis Comfort Tiffany Foundation, the Walentas/Walsh Sharpe Foundation, the International Association of Art Critics United States Section (AICA USA), Anthology Film Archives, Studio in a School, among others.

In 2013 he founded the Rail Curatorial Projects which aims to curate group and one-person exhibits that respond specifically to location, cultural moment, and economic conditions. Recent exhibits include *Hallway Hijack* (2016), *Intimacy in Discourse*: *Reasonable and Unreasonable Sized Paintings* at Mana Contemporary and School of Visual Arts Chelsea Gallery (2015), *Bloodflames Revisited* at Paul Kasmin Gallery, *Migration to the Interior* at Red Bull Studios (2014), Forthcoming projects are: *Tell Me Something Good: Artist Interviews from The Brooklyn Rail* (published by David Zwirner Books in October 2017), and *Occupy Rail*, an endeavor to encourage and support motivated individuals to create their own *Rail* publication in their local communities. The Houston Rail, and The LA Rail are in-the-making stages.