Sarah Hotchkiss is the visual arts editor for KQED, the San Francisco Bay Area's NPR and PBS affiliate. She has written essays and reviews for *Art Practical*, *Squarecylinder*, Open Space and The Creative Independent. Sarah is a regular guest lecturer and critic at the San Francisco Art Institute, California College of the Arts and Mills College. An artist herself, she holds an MFA from California College of the Arts and has shown her work nationally.

In 2019, she received an Edward R. Murrow Award with her KQED Arts colleagues for "The Hustle," a series of in-depth financial profiles of Bay Area artists. She also writes a semi-regular zine of sci-fi movie reviews called *Sci-Fi Sundays*. She lives in San Francisco, where she usually bikes to work.