Sarah Rose Sharp is a Detroit-based writer, activist, and multimedia artist. She writes about art and culture, online and in print, for *Hyperallergic*, *Art in America*, *Art in Print*, *Flash Art*, *Sculpture Magazine*, *ArtSlant*and others. She was named a 2015 Kresge Literary Arts Fellow for Art Criticism and participated in the 2015 Art Writing Workshop. She is a regular guest lecturer/visiting critic at University of Michigan, Eastern Michigan University, College for Creative Studies, Wayne State University, and Oakland University, and was a guest speaker, visiting critic, and juror for the undergraduate show at Penn State University in 2018. She served as a mentor in the NYFA Immigrant Artist Mentorship Program in 2018. Sarah has shown her own work in New York, Seattle, Columbus and Toledo, OH, and Detroit—including at the Detroit Institute of Arts—with solo shows at Simone De Sousa Gallery and Public Pool. She is primarily concerned with artist and viewer experiences of making and engaging with art, and conducts ongoing research in the state of contemporary art in redeveloping cities, with special focus and regard for Detroit.

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