Seph Rodney, PhD was born in Jamaica, and came of age in the Bronx, New York. He has an English degree from Long Island University, Brooklyn; a studio art MFA from the University of California, Irvine; and a PhD in museum studies from Birkbeck College, University of London. While in London, he created, produced, and hosted a radio show called *The Thread* which ran from 2008 to 2011.

He became a staff writer at Hyperallergic in 2016 and is now a senior editor and writer there, writing on contemporary art and related issues. He has also written for CNN Op-ed, NBC Universal, and *American Craft* Magazine and penned catalog essays for Joyce J. Scott, Teresita Fernandez, and Meleko Mokgosi, among others. He has appeared on the *AM Joy* show with Joy Reid and on the *Jim Jefferies Show* on Comedy Central. He can be heard on the podcast [“The American Age”](file:////Users/Sepher/Desktop/iMac%20Home%20Folder/8.%20CV%20Resume%20Refs%20Bios%20IDs/Biographies/Seph%20Rodney%20was%20born%20in%20Jamaica%20and%20grew%20up%20in%20New%20York%20City.%20He%20has%20an%20English%20degree%20from%20LIU%2C%20Brooklyn%2C%20a%20studio%20art%20MFA%20from%20the%20University%20of%20California%2C%20Irvine%2C%20and%20a%20PhD%20in%20museum%20studies%20from%20Birkbeck%20College%2C%20University%20of%20London.%20He%20is%20an%20editor%20for%20the%20Hyperallergic%20blog%2C%20writing%20about%20contemporary%20art%20and%20related%20issues%2C%20and%20a%20current%20adjunct%20faculty%20member%20at%20Parsons%20School%20of%20Design.%20He%20can%20be%20heard%20on%20the%20podcast%20%22The%20American%20Age%22%20and%20is%20also%20currently%20under%20contract%20with%20Routledge%20press%20to%20produce%20a%20book%20based%20on%20the%20personalization%20of%20the%20museum%20visit.). His book, *The Personalization of the Museum Visit*, was published by Routledge in May of 2019.