**JORI FINKEL**

Jori Finkel is a cultural journalist based in Los Angeles. She is a regular contributor to *The New York Times* and the West Coast contributing editor of *The Art Newspaper*, covering artists and the art world with particular attention to gender issues. She also writes features for *W* magazine and previously contributed to a range of publications such as *Art in America, ARTnews, Esquire* and the *Village Voice*. She moved to Los Angeles from New York in 2005 to cover the fast-growing art community there. Before that, she was a senior editor of *Art+Auction* magazine. She earned her B.A. in English from Columbia College and earned her M.A. in English and Comparative Literature from Stanford.

She developed and co-produced for KCET-TV, a local PBS station, the documentary *Artist and Mother*, which profiled four artist-mothers and tries to flip the script that devalues their work. It was nominated for an Emmy for best arts program and won the L.A. Press Club award for best Gender/LGBTQ reporting. Her book of artist-on-art interviews, *It Speaks to Me,* was called “fascinating” by *Publishers Weekly* and “an argument for why art museums matter” by *New York* magazine. She lectures regularly at museums and art fairs and also appears on broadcasts and podcasts as part of her larger project of making contemporary art more accessible.